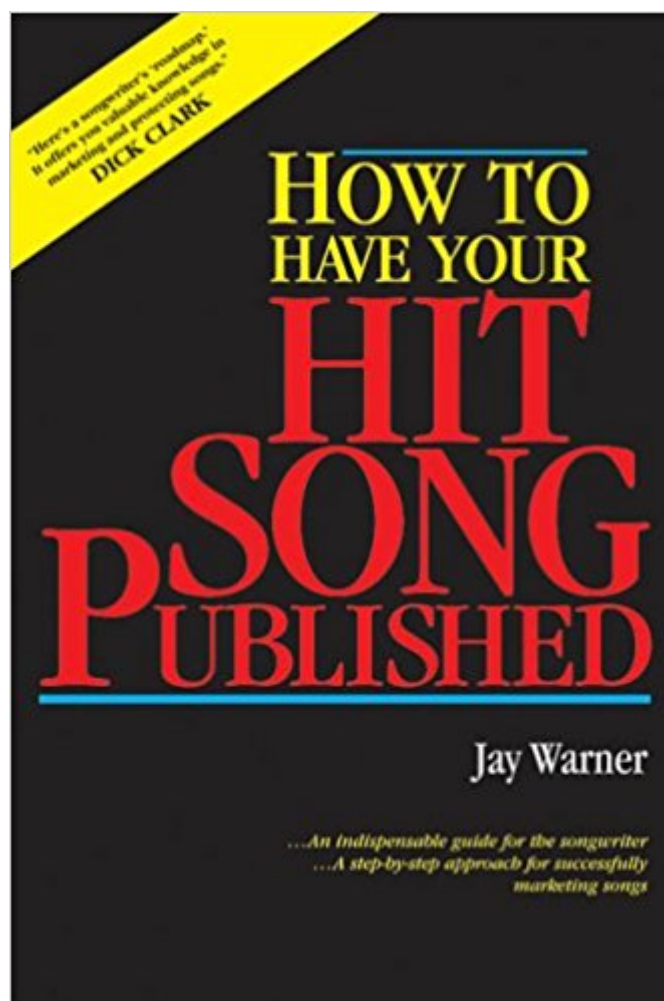


The book was found

How To Have Your Hit Song Published And Updated



Synopsis

Warner's book is written in a step-by-step sequence that songwriters can use to prepare and educate themselves in the ways of music publishing - an essential guide that anyone associated with the music industry, or songwriting, needs for constant reference. Also included are sample copies of the many forms and contracts songwriters encounter; information on how to read and understand the music trade magazines and charts; and lists of publishers, record companies (with three city maps on their locations), and producers.

Book Information

Paperback: 260 pages

Publisher: Hal Leonard Corporation; 2nd edition (December 1, 1988)

Language: English

ISBN-10: 088188779X

ISBN-13: 978-0881887792

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 15.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #329,639 in Books (See Top 100 in Books) #117 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting](#) #181 in [Books > Arts & Photography > Music > Business](#) #353 in [Books > Reference > Encyclopedias & Subject Guides > Music](#)

Customer Reviews

In a handsome edition signifying new publisher Hal Leonard, this fine little book has literally snowballed through the music publishing community, gathering speed and legitimacy over two decades. Author Jay Warner has been an enduring and successful presence in the music community. I remember being introduced to the first edition of his book in the seventies, and subsequently (mid-eighties) spoke with him on the phone. Though conditions and trends in music publishing have changed since first publication of this book, it remains an excellent resource and features both a detailed anatomical description of a big publishing company and an extremely useful checklist of procedures which are used by bigger publishers but are easily put into practice by anyone who is serious about making a business out of showing songs around. Jay Warner's writing style is fast and fun, and his distribution deal for this book with the gigantic Hal Leonard organization has given Warner the broad exposure and up-to-date book design he has long deserved. In my first

review of the 1978 edition of this book in 1984, I expressed the hope that the book could be updated and have a long shelf life. All these years later the book has received those periodic updates, is still on bookstore shelves, and keeps selling better than ever. Ron Simpson, School of Music, Brigham Young University. Author of MASTERING THE MUSIC BUSINESS.

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